

WORCESTER ART MUSEUM.
CATALOGUE
—OF—
OIL PAINTINGS.
SUMMER OF 1900.
PRIZE EXHIBITION.

Pictures marked with an asterisk (*) are not competing for honors.

Many pictures are for sale, and the prices, &c., can be obtained at the desk. In case of sale, the Museum receives no commission.

CATALOGUE.

WILLIAM KING AMSDEN, Rockland Lake, N. Y.

1. The Fields of Èconen.

EDITH E. BALDWIN, Worcester.

2. Portrait of K. T. B.
3. Off Siasconset.

J. EDWARD BARCLAY, Boston.

4. Portrait of a Man.
5. Portrait of a Woman.

EDWARD H. BARNARD, Watertown, Mass.

7. Morning, Early Autumn.

EDWARD A. BELL, New York.

9. Fire Dreamers.
10. St. Cecilia.

ADDISON L. BEMIS, Worcester.

11. Portrait of H. E. Kinney.

E. M. BICKNELL, New York.

12. A Break in the Clouds.
13. Afternoon on the Adriatic.

WILLIAM VERPLANCK BIRNEY, New York.

15. The Old Miniature.
16. Solid Comfort.

OLIVE P. BLACK, Cambridge.

17. In the Berkshires.

ANNE DEHON BLAKE, Boston.

- 18. Portrait.
- 19. Portrait.

DWIGHT BLANEY, Boston.

- 20. A Gray Sea.
- 21. Towards the Beach.

DWIGHT FREDERIC BOYDEN, Paris, France.

- 22. * After the Storm.

MARIA BROOKS, New York.

- 23. Down Piccadilly.
- 24. Mental Conflict.

GEO. DE FOREST BRUSH, New York.

- 25. * Portrait of Mrs. S. and Children.

H. DAVIS-BURGESS, Worcester.

- 26. Chrysanthemums.

J. H. CALIGA, Boston.

- 27. Lady in Red.
- 27A. The Gossipers.

J. WELLS CHAMPNEY, New York.

- 28. Teetering at the Saw Mill.
- 29. Model Resting.

CARLTON T. CHAPMAN, New York.

- 30. The Chase of the *President* by a British Squadron.

CHARTRAN.

- 31. * Pope Leo XIII.

FREDERICK H. CLARK, Trenton, N. J.

32. Storm-Beaten Cedars.

33. The River Pathway.

WALTER CLARK, New York.

34. October Skies.

LUCY S. CONANT, Boston.

35. Morning.

36. Twilight, Concord.

E. IRVING COUSE, New York.

37. An Indian Encampment.

ALICE MARIAN CURTIS, Boston.

38. In the Beginning.

39. A June Twilight.

ELLIOTT DAINGERFIELD, New York.

40. "And Angels Came and Ministered unto Him."

41. "Could ye not Watch with Me one Hour?"

FRANK J. DARRAH, Worcester.

42. October.

43. A Forest Pool.

ARTHUR B. DAVIES, New York.

44. Lucia and Silvie.

45. A Newfoundland Waterfall.

WALTER L. DEAN, Boston.

46. Beating into Boston Bay.

47. Sunday Morning, Gloucester.

CHARLES MELVILLE DEWEY, New York.

50. Evening.

OZIAS DODGE, Norwich, Conn.

- 51. The Huskers.
- 52. Sifting Snow.

J. H. DOLPH, New York.

- 53. A Relay—Lost in the Fog.
- 54. Cat and Kittens.

PAUL DOUGHERTY, Brooklyn.

- 55. A Peaceful Evening.
- 56. Connecticut Uplands.

LYLE DURGIN, Boston.

- 57. On the Moorland, Cape Ann.

C. HARRY EATON, Leonia, N. J.

- 58. A Quiet Stream.

AUGUST FRANZEN, New York.

- 59. Preparing for the Festival.

HENRY B. FULLER, Windsor, Vt.

- 60. Fleur de Lys.
- 61. Morning.

H. H. GALLISON, Boston.

- 62. Late August Afternoon in the Hills.

ROBERT DAVID GAULEY, New York.

- 63. Courmyeur, North Italy.
- 64. Thebes at Sunrise.

JOSEPH H. GREENWOOD, Worcester.

- 65. A Woodland Rock.
- 66. Late Autumn.

PHILIP L. HALE, Roxbury, Mass.

- 67. Memory.
- 68. The Fishers.

BIRGE HARRISON, Plymouth, Mass.

- 69. Midwinter.

CHILDE HASSAM, New York.

- 70. Improvisation.
- 71. Gloucester.

CHARLES H. HAYDEN, Belmont, Mass.

- 72. A Gray Morning.

CHARLES HOPKINSON, Cambridge, Mass.

- 73. Breton Fisherman.
- 74. Portrait.

MARGARET WENDELL HUNTINGTON,
New York.

- 75. From Hill to Sea, Mt. Desert.
- 76. Islands at North East Harbor.

EASTMAN JOHNSON, New York.

- 77. Girl and Turkey.
- 78. Embers.

DAVID WILSON JORDAN, Norwich, Conn.

- 79. The Cloud.
- 80. Evening.

W. SERGEANT KENDALL, New York.

- 81. The End of the Day.
- 82. The Cedar Tree.

ELBRIDGE KINGSLEY, Hadley, Mass.

- 83. Winter, Hadley Street.
- 84. New England Elms.

HENRY E. KINNEY, Worcester.

85. Allegra.

HELEN M. KNOWLTON, Needham, Mass.

86. A Colonial Dame.

87. *Portrait of William M. Hunt.

LOUIS KRONBERG, Boston.

88. The Lotus.

89. In the Mirror.

LOISEAU.

90. *Jardinet le Matin.

PERCIVAL DE LUCE, New York.

91. The Puritan's Daughter.

92. Watering the Flowers.

M. L. MACÓMBER, Waverley, Mass.

93. The Lace Jabot.

94. The Hour-Glass.

ANTON MAUVE.

95. *Homeward Bound.

CLARA T. McCHESNEY, New York.

96. A Good Story.

97. Maternity.

LILIAN BURKE MEESER, Worcester.

98. Portrait.

99. Portrait.

E. C. MESSER, Anacostia, D. C.

101. Sunset in Maine.

E. K. MORAN, Philadelphia.

102. The Pastureland.

PETER MORAN, Philadelphia.

- 103. Pueblo of Zia, New Mexico.
- 104. A September Morning.

GUSTAVE HENRY MOSLER, New York.

- 105. A Mountain Brook.

ANNE WELLS MUNGER, Worcester.

- 107. Up Stream.
- 108. Marsh and Tide-water.

HERMANN DUDLEY MURPHY, Boston.

- 110. The Marshes.
- 111. Moonlight.

A. NEUHUYS.

- 112. * Children of the Loing going to School.

N. M. PAIRPOINT, Providence.

- 113. Sheep.

A. S. PATTERSON, Boston.

- 114. Portrait of J. E. C.
- 115. Portrait of S. S. P.

WILLIAM M. PAXTON, Boston.

- 116. Portrait.

SARAH S. PERKINS, Boston.

- 117. Japanese Plums.
- 118. Duchesse de Brabant Roses.

HENRY R. POORE, Orange, N. J.

- 119. The Plowing of the Ephrata Brethren.

FREDERICK S. PRATT, Worcester.

121. Portrait of Mrs. G.

R. LORRAINE PYNE, New York.

122. Westchester.
123. Morris Mansion, New York.

JOHN WILLARD RAUGHT, New York.

124. The Veiled Fields.
125. October Morning, Anvers, France.

F. K. M. REHN, New York.

126. In the Autumn Sunshine.

WILLIAM T. RICHARDS, Newport, R. I.

127. Morning on the New Jersey Coast.

JAMES F. ROCK, Worcester.

128. Cow Drinking.
129. Road to the Farm.

HARRY ROSELAND, Brooklyn.

130. The Answer.
131. The Young Opponents.

ALBERT ROSENTHAL, Philadelphia.

132. Max Rosenthal, Engraver.

F. C. SANDERSON, Lake View, Worcester.

133. Interior, Picardy, France.

PIETRO SENNO, Florence, Italy.

134. * A Ray of Sunlight.

ANNIE B. SHEPLEY, New York.

- 135. Portrait of Miss L. v. B.
- 136. Portrait of Mr. Shepley.

JEANIE LEA SOUTHWICK, Worcester.

- 137. Temple at Luxor.
- 138. Dusk.

AUGUSTUS VINCENT TACK, New York.

- 140. Maid Marion.

EDMUND C. TARBELL, Boston.

- 141. In the Mirror.
- 142. Girl with Big Hat.

KRUSEMAN VAN ELTEN, New York.

- 143. Holland Landscape, Kottenhof.

FREDERICK P. VINTON, Boston.

- 144. * Portrait of Mr. C. H. Davis.

DOUGLAS VOLK, New York.

- 145. Landscape.

THEODORE WENDELL, Boston.

- 146. On Ipswich River.
- 147. Autumn, Ipswich.

FRANCIS WHEATON, Park Ridge, N. J.

- 148. The Closed Door.
- 149. The Silence of the Woods.

WILLIAM RUSSELL WHITMORE,
Springfield, Mass.

- 150. The Tea Hour.
- 151. A Cottage Doorway.

WILLIAM J. WHITEMORE, New York.

152. The Blue Bench.

WORTHINGTON WHITTREDGE, Summit, N. J.

153. In the Garden.
154. A Pool in the Pasture.

GUSTAVE WIEGAND, Brooklyn.

155. In Early Spring.
156. The Close of Day.

CARLETON WIGGINS, New York.

157. Late Afternoon, Long Island.

FREDERICK BALLARD WILLIAMS,
Glen Ridge, N. J.

158. Near Little Falls, New Jersey.
159. Oak Tree.

ROBERT C. WOODBERRY, Worcester.

160. Le Fumeur.
Spanish Girl.

CHARLES H. WOODBURY, Boston.

161. The Maine Coast.
162. A Heavy Sea.

MARCIA O. WOODBURY, Boston.

163. Portrait of a Child.